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G.M. MALLIET PROFILE

Author of *Death of a Cozy Writer*, *Death and the Lit Chick* & *Death at the Alma Mater*



Michael Collins/Studio 1

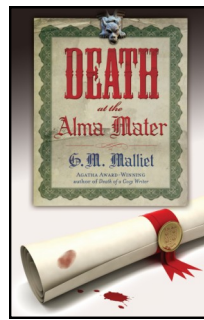
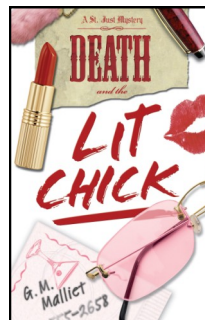
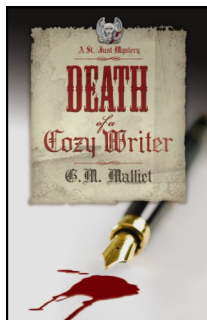
G.M. Malliet says that the St. Just mystery series grew from her rampant anglophilia and her love of the traditional British mystery, and that the books are both an homage to and gentle send-up of the genre. Her earliest influences were the “Golden Age” authors, particularly Agatha Christie and Dorothy L. Sayers.

She graduated from the University of Cambridge and attended Oxford University, both of which she describes as “sublime and matchless settings for a crime novel.” Since Colin Dexter “owned” Oxford, stomping ground of the irascible Inspector Morse, she decided to try to make Cambridge her own with the somewhat mellower character of DCI St. Just. (“Anyway, Cambridge is a mellower place,” she explains.) Winning the Malice Domestic Grant for Unpublished Authors provided the impetus she needed to finish *Death of a Cozy Writer*, the first book in the series.

Malliet's first novel *Death of a Cozy Writer* won the 2008 Agatha Award for Best First Novel, and won a silver medal for the IPPY Awards (Mystery/Suspense/Thriller). The book was chosen by *Kirkus Reviews* as a Best Book of 2008, nominated for a Left Coast Crime award (the Hawaii Five-O for best police procedural), short-listed for the Macavity Award (Best First Mystery), nominated for the Anthony Award (Best First Novel) and was a finalist for the David G. Sasher, Sr. Award (Best Mystery Novel).

Her short stories have appeared in *Chesapeake Crimes II*, *Chesapeake Crimes III* and *Chesapeake Crimes IV*.

A former copywriter and reporter, she now lives on the East Coast and returns frequently to Great Britain.



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